UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Advanced Improvisation II

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Advanced Improvisation II (C6232)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Development of technical skills in improvisation, accompaniment and interaction in a group music context.

15. Specific Objectives

Development of the ability to develop motives in the context of improvisation. Mastery of upper structure triads. Improvisation using the upper structure of chords, with and without chromatic approximations, and in the context of complex bars. Study of polyrhythms, metric modulation and "table of time".

16. Skills to be acquired

Ability to improvise using selected improvisation techniques.
Ability to recognize the use of these techniques and to apply them in real time and in the context of group music.

17. Teaching Methodology

Oral presentation of content. Instrumental practice of the matter taught. Practice in the context of music group.

18. Course Unit Program

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a) Re-harmonization with extension dominants, contiguous ii-v, and descending chromatic chords.
b) Motivic development
c) Triads of superior structure with and without chromatic approximations
d) "Odd Meters"
e) Improvisational schemes in the context of an AABA, ABAC structure
f) Articulation
g) Polyrhythms, Konokol and metric modulation

19. Assessment Methods

1. Execution of the exercises proposed in class
2. Homework assignments.
3. Assiduity
4. Performance in two individual mid-term tests.

20. Didactic Resources

Some representative examples will be shown in audio, video, and PDF format.

21. Sustainability Objectives

Increased use of digital platforms such as Teams to provide didactic materials to students and clarify doubts through videoconferences, thus limiting travel and the use of paper copies. Attendance control of teachers and students by means of digital equipment, thus contributing to a reduction in the use of paper. Use of specific software for musical notation with reduced use of paper support, and implementation of energy and resource reduction in the University's facilities.

22. Keywords

Solo
Improvisation
Motifs
Higher Structure Triads
"Odd Meters
Polyrhythms

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23. Main Bibliography

Author(s):	Sarath, Ed		
Title:	Music Theory Through Improvisation: A New Approach to Musicianship Training		
Edition:		Year:	2010
Local:	Nova Iorque		
Publisher:	Routledge		

Author(s):	Ligon, Bert		
Title:	Comprehensive Technique for Jazz Musicians		
Edition:	2ª	Year:	1999
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Weiskopf, Walt		
Title:	Intervalic Improvisation-The Modern Sound: A Step Beyond Linear Improvisation		
Edition:	2ª	Year:	2009
Local:	New Albany, IN		
Publisher:	Jamey Aebersold		

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to Improvise		
Edition:	2ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		

Author(s):	Steinel, Mike		
Title:	Building A Jazz Vocabulary		
Edition:	1ª	Year:	1995
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'IMPROVISAÇÃO AVANÇADA II': Academic Year 2025/2026
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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