UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ensemble VI

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ensemble VI (C6234)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutora JOANA GUERREIRO BORGES MACHADO

12. Assistants

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ, Dr. JOÃO MIGUEL CORDEIRO BARRADAS

13. Teaching Language

Portuguese

14. General Objectives

Continuing of the development of interaction skills in music. The aim is for students to demonstrate that they have acquired knowledge that allows them to "communicate" musically and contribute together to build a repertoire that reveals traits of uniqueness and originality, if we consider that music pieces are "individuals".
Promotion of custom original composition to work in/for class.

15. Specific Objectives

Analyze recordings and participate in the selection of repertoire, with concrete proposals for approach and arrangement, taking into account the members of the class. All students will be required to bring excerpts from their own compositions, to be structured in class and by the group: arrangement, approach. Students should seek to imprint their musical identity, adapting to the demands of the repertoire, with respect to the interpretation of the themes: melody, harmonic composition and improv

16. Skills to be acquired

Musical culture. Biographical research on the authors covered and in-depth knowledge of the compositions covered. Melodic, rhythmic and harmonic dissection of musical pieces. Exploration of different sounds, dynamics, timbres and musical languages. Creation of arrangements for different instrumentation: knowledge of the registers of the instruments and creation of scores for them (clefs, transpositions regarding the instruments). Understanding of harmonic contexts.

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17. Teaching Methodology

Promoting critical thinking, musical language, taste and joint decisions about repertoire. Challenge in terms of exploring creative potential and the best musical contributions from students. Music is sharing. Raise awareness about the responsibilities of being/belonging in/to a band

18. Course Unit Program

Construction of a repertoire that reflects diverse harmonic contexts, contemporary and demanding in terms of time signature, whether fixed or with modulations.
Harmonic, rhythmic and melodic arrangement of chosen repertoire: "change their direction".
Author's Music AND/OR Original Compositions by Students.

19. Assessment Methods

2 mid-term performance tests.
Minimum attendance of 70%.
Participation and contribution to the smooth running of the class/band.
Minimum continuous assessment average of 8 to be able to take the final attendance exam.
Final attendance exam.

20. Didactic Resources

Audio recordings and videos of the themes/bands proposed for the semester.
Films and documentaries.
Comparative criticism, paraphrase.
Music scores.

21. Sustainability Objectives

"International Jazz Day, celebrated annually on April 30th, is a global event recognized by UNESCO and the United Nations to highlight jazz's role in promoting peace, dialogue, and cultural understanding. The manifesto emphasizes jazz as a force for unity, diversity, and freedom of expression. It aims to raise awareness of intercultural dialogue, reinforce international cooperation, and promote gender equality and social change through the power of jazz."

22. Keywords

Atonal Harmony
Polyrhythm
Odd meters
Author's Music
Arrangement
Transposition
Composition

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23. Main Bibliography

Author(s): Berliner, Paul
Title: Thinking in Jazz: The Infinite Art of Improvisation
Edition: 1st Year: 1994
Local: Chicago, MA and London, UK
Publisher: The University of Chicago Press

Author(s): Bowman, Wayne, & Powell, Kimberly
Title: The Body in a State of Music - International Handbook of Research in Arts Education
Edition: 1st Year: 2007
Local: Illinois
Publisher: Ed. Liora Bresler, Springer

Author(s): Cage, John
Title: Experimental Music - Silence: Lectures and Writings by John Cage
Edition: 1st Year: 1961
Local: Connecticut
Publisher: Wesleyan University Press

24. Complementary Bibliography

Author(s): Cone, Edward T.
Title: The Composer?s Voice
Edition: 1st Year: 1974
Local: Berkeley and Los Angeles
Publisher: University of California Press

Author(s): Derbez, Paulina
Title: El Músico Consciente: Hacia Una Nueva Visión Musical
Edition: 1ª Year: 2012
Local: México
Publisher: Editorial Ink

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'CLASSE DE CONJUNTO VI': Academic Year 2025/2026
Autor / Author	Prof. Doutora JOANA GUERREIRO BORGES MACHADO
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