



UNIVERSIDADE LUSÍADA  
LISBOA

Course Unit Program  
Composition and Arrangement II

Academic Year 2024/2025

**1. Organic Unit**

Faculty of Architecture and Arts

**2. Course**

JAZZ AND MODERN MUSIC

**3. Cycle**

1st

**4. Course Unit**

Composition and Arrangement II (C6236)

**5. Scientific Area**

**6. Curricular Year**

3rd

**7. Type of Curricular Unit / Semester**

2nd Semester



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#### 8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance: 20,00

#### 9. ECTS Credits

6,00

#### 10. Scientific Area Coordinator

#### 11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

#### 12. Assistants

#### 13. Teaching Language

Portuguese

#### 14. General Objectives

Presentation of a relevant set of compositional techniques of Western music, from the analysis of relevant repertoire. Development of arranging skills for different effective.

#### 15. Specific Objectives

Presentation of compositional techniques characteristic of Tonalism and Modalism, through the analysis of relevant repertoire.

Realization of two arrangements for different instruments, applying these techniques.

#### 16. Skills to be acquired

Analytical ability appropriate to the characteristics of the repertoire discussed.

Ability to write significant passages, using the techniques learned.

#### 17. Teaching Methodology

Exposição e discussão de obras e excertos adequados às matérias em estudo.

Realização e correcção de exercícios estilísticos.

#### 18. Course Unit Program

Chromatic tonalism (Strauss, Reger)

Impressionism (Debussy, Ravel) Post-tonalism, modalism (Stravinsky, Bartok, Messiaen)

Serialism (Berg, Webern)



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## 19. Assessment Methods

Periodic evaluation of the acquired skills, and the evolution of those skills.  
Final work corresponds to two projects of arrangements for vocal quartet and string quartet.

## 20. Didactic Resources

Report.  
Commented analysis of the report.

## 21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

## 22. Keywords

Modernism  
Stravinsky  
Post-Tonalism  
Serialism



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### 23. Main Bibliography

Author(s): Lendvai, Erno  
Title: Bela Bartok - An Analysis of His Music  
Edition: 1a Year: 1957  
Local: Budapest  
Publisher: UMC

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Author(s): Pople, Anthony  
Title: Messiaen, Quatuor Pour la Fin du Temps  
Edition: 1a Year: 1987  
Local: Cambridge  
Publisher: Cambridge University Press

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Author(s): Walsh, Stephen  
Title: Stravinsky, Oedipus Rex  
Edition: 1a Year: 1994  
Local: Cambridge  
Publisher: Cambridge University Press

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### 24. Complementary Bibliography

Author(s): Smith Brindle, Reginald  
Title: Serial Composition  
Edition: 1a Year: 1984  
Local: Londres  
Publisher: Faber

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Author(s):  
Title:  
Edition: Year:  
Local:  
Publisher:

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| Ficha técnica MIP / MIP Datasheet |                                                                        |
|-----------------------------------|------------------------------------------------------------------------|
| Título / Title                    | Course Unit Program 'COMPOSIÇÃO E ARRANJO II': Academic Year 2024/2025 |
| Autor / Author                    | Prof. Doutor VASCO FABIÃO MENDONÇA                                     |
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| Descritores / Descriptors         | -                                                                      |
| Colaborador(es) / Colaborator(s)  | -                                                                      |
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