UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Composition and Arrangement II

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Composition and Arrangement II (C6236)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Presentation of a relevant set of compositional techniques of Western music, from the analysis of relevant repertoire. Development of arranging skills for different effective.

15. Specific Objectives

Presentation of compositional techniques characteristic of Tonalism and Modalism, through the analysis of relevant repertoire.
Realization of two arrangements for different instruments, applying these techniques.

16. Skills to be acquired

Analytical ability appropriate to the characteristics of the repertoire discussed.
Ability to write significant passages, using the techniques learned.

17. Teaching Methodology

Exposição e discussão de obras e excertos adequados às matérias em estudo.
Realização e correcção de exercícios estilísticos.

18. Course Unit Program

Chromatic tonalism (Strauss, Reger)
Impressionism (Debussy, Ravel)Post-tonalism, modalism (Stravinsky, Bartok, Messiaen)
Serialism (Berg, Webern)

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19. Assessment Methods

Periodic evaluation of the acquired skills, and the evolution of those skills.
Final work corresponds to two projects of arrangements for vocal quartet and string quartet.

20. Didactic Resources

Report.
Commented analysis of the report.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Modernism
Stravinsky
Post-Tonalism
Serialism

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23. Main Bibliography

Author(s): Lendvai, Erno
Title: Bela Bartok - An Analysis of His Music
Edition: 1a Year: 1957
Local: Budapest
Publisher: UMC
ISBN Code:

Author(s): Pople, Anthony
Title: Messiaen, Quatuor Pour la Fin du Temps
Edition: 1a Year: 1987
Local: Cambridge
Publisher: Cambridge University Press
ISBN Code:

Author(s): Walsh, Stephen
Title: Stravinsky, Oedipus Rex
Edition: 1a Year: 1994
Local: Cambridge
Publisher: Cambridge University Press
ISBN Code:

24. Complementary Bibliography

Author(s): Smith Brindle, Reginald
Title: Serial Composition
Edition: 1a Year: 1984
Local: Londres
Publisher: Faber
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
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Colaborador(es) / Colaborator(s)	-
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