UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
ENSEMBLE I

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

ENSEMBLE I (C6237)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor MASSIMO CAVALLI

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Interpreting vocal and/or instrumental pieces of low and medium difficulty from the barber shop repertoire, the American songbook and popular music.

15. Specific Objectives

Rehearsal and performance of polyphonic pieces of low and medium difficulty, with a special focus on harmonies characteristic of the jazz idiom, a cappella or with instrumental accompaniment.

16. Skills to be acquired

Ability to read at first sight; rhythmic, dynamic and timbral articulation skills in a vocal and/or instrumental group.

17. Teaching Methodology

Rehearsal, reading and performance of short vocal pieces with and without instrumental accompaniment or pieces for small ensemble (instrumental and vocal).

18. Course Unit Program

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Blue Skies
It Don't Mean A Thing If You Ain't Got That Swing
Shiny Stockings
Good Night My Darling
Corcovado
Smile
I´ll Be Home For Christmas
Let it Snow

19. Assessment Methods

Two performance moments of ongoing evaluation; sight-reading, basic technical skills (sound, articulation and pitch).

20. Didactic Resources

Purchase of arrangements or creation of original content.

21. Sustainability Objectives

Reducing the use of paper supports by sharing teaching materials on the different digital platforms available, such as Microsoft Teams or Moodle. Use of tablets to avoid printing parts. The use of paper is also made easier by marking attendance online. Holding videoconferences to answer students' questions, avoiding unnecessary travel and consequently polluting the environment.

22. Keywords

Ensemble
Choir
Barber Shop
Standards
Vocal
Pop
Brazilian Popular Music

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23. Main Bibliography

Author(s):	Rutherford, Paris		
Title:	The vocal jazz ensemble		
Edition:	1ª	Year:	2008
Local:	New York		
Publisher:	Hal Leonard		

Author(s):	Stoloff, Lew		
Title:	Vocal Improvisation: An Instru-Vocal Approach for Soloists, Groups, and Choirs		
Edition:	1ª	Year:	2012
Local:	Boston		
Publisher:	Berklee Press		

Author(s):	Gregerman, Daniel		
Title:	Rehearsing the Vocal Jazz Ensemble		
Edition:	1ª	Year:	
Local:	Chicago		
Publisher:	Meredith Music Publications		

24. Complementary Bibliography

Author(s):			
Title:			
Edition:		Year:	
Local:			
Publisher:			

Author(s):			
Title:			
Edition:		Year:	
Local:			
Publisher:			

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'ENSEMBLE I': Academic Year 2025/2026
Autor / Author	Prof. Doutor MASSIMO CAVALLI
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Descritores / Descriptors	-
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