



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
ENSEMBLE I

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

ENSEMBLE I (C6237)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester



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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Interpreting vocal and/or instrumental pieces of low and medium difficulty from the barber shop repertoire, the American songbook and popular music.

15. Specific Objectives

Rehearsal and performance of polyphonic pieces of low and medium difficulty, with a special focus on harmonies characteristic of the jazz idiom, a cappella or with instrumental accompaniment.

16. Skills to be acquired

Ability to read at first sight; rhythmic, dynamic and timbral articulation skills in a vocal and/or instrumental group.

17. Teaching Methodology

Rehearsal, reading and performance of short vocal pieces with and without instrumental accompaniment or pieces for small ensemble (instrumental and vocal).

18. Course Unit Program



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Blue Skies
It Don't Mean A Thing If You Ain't Got That Swing
Shiny Stockings
Good Night My Darling
Corcovado
Smile
I'll Be Home For Christmas
Let it Snow

19. Assessment Methods

Two performance moments of ongoing evaluation; sight-reading, basic technical skills (sound, articulation and pitch).

20. Didactic Resources

Purchase of arrangements or creation of original content.

21. Sustainability Objectives

Reducing the use of paper supports by sharing teaching materials on the different digital platforms available, such as Microsoft Teams or Moodle. Use of tablets to avoid printing parts. The use of paper is also made easier by marking attendance online. Holding videoconferences to answer students' questions, avoiding unnecessary travel and consequently polluting the environment.

22. Keywords

Ensemble
Choir
Barber Shop
Standards
Vocal
Pop
Brazilian Popular Music



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23. Main Bibliography

Author(s): Rutherford, Paris
Title: The vocal jazz ensemble
Edition: 1^a Year: 2008
Local: New York
Publisher: Hal Leonard
ISBN Code:

Author(s): Stoloff, Lew
Title: Vocal Improvisation: An Instru-Vocal Approach for Soloists, Groups, and Choirs
Edition: 1^a Year: 2012
Local: Boston
Publisher: Berklee Press
ISBN Code:

Author(s): Gregerman, Daniel
Title: Rehearsing the Vocal Jazz Ensemble
Edition: 1^a Year:
Local: Chicago
Publisher: Meredith Music Publications
ISBN Code:

24. Complementary Bibliography

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:



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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'ENSEMBLE I': Academic Year 2026/2027
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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