UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
ENSEMBLE II

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

ENSEMBLE II (C6238)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Interpretation of vocal pieces of low and medium difficulty, from the barber shop repertoire, American songbook and light music.

15. Specific Objectives

Rehearsal and presentation of polyphonic pieces of low and medium difficulty, with special incidence on harmonies characteristic of the jazz language, a cappella or with instrumental accompaniment.

16. Skills to be acquired

Ability to read at first sight; rhythmic, dynamic and timbre competences of articulation in a vocal group.

17. Teaching Methodology

Rehearsal, reading and performance of short vocal pieces with and without instrumental accompaniment.

18. Course Unit Program

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Blue Skies
It Don't Mean A Thing If You Ain't Got That Swing
Shiny Stockings
Good Night My Darling
Musica Brasileira

19. Assessment Methods

Two oral moments; sight-reading, basic technical competence (sound and pitch)

20. Didactic Resources

Adequate reportoire.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Coro
Barber Shop
Padrões
Vocal

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23. Main Bibliography

Author(s): Varios
Title: The New Real Book
Edition: 6a Year: 2004
Local: New York
Publisher: Hal Leonard
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

24. Complementary Bibliography

Author(s): Paris Rutherford
Title: The vocal jazz ensemble
Edition: 1a Year: 2008
Local: New York
Publisher: Hal Leonard
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

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Título / Title	Course Unit Program 'ENSEMBLE II': Academic Year 2025/2026
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
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