UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Complementary Instrument

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Complementary Instrument (C6239)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

12. Assistants

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA, Prof. Doutor ALEXANDRE HENRIQUE DE SOUSA DINIZ, Prof. Doutor MASSIMO CAVALLI

13. Teaching Language

Portuguese

14. General Objectives

Introduce knowledge of the complementary instrument: posture, technical terms, and study of its timbre and physical characteristics.
Develop the most basic technical and theoretical resources applied to the instrument.

15. Specific Objectives

Knowing the instrument from the melodic, harmonic and rhythmic point of view, namely with regard to intervals, scales, chords, arpeggios and rhythmic figures.

16. Skills to be acquired

Have a first functional contact with the complementary instrument with a view to practical and immediate use.

17. Teaching Methodology

Oral exposition of the contents.
Listening to relevant musical examples.
Instrumental practice of the subject taught.

18. Course Unit Program

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I. Guitar, Electric Bass, Double Bass, Piano, Saxophone, Voice and Trumpet
1. Major scale
2. Chromatic scale
3. Scale of "Blues"
4. Major Scale Modes
5. Major, minor and diminished triads with inversions
6. Major scale diatonic triad sequence
7. Major seventh, minor seventh, dominant and half-diminished quattriads in the ground state
8. Study of pieces selected by the teacher
II. Drums:
1. Rudiments
2. Elementary reading: fundamentals and notion of time and setback (Syncopation)
3. Basic Rhythm Styles
4. Intermediate Rhythmic Styles
6. Introduction to using brooms
8. Study of a piece selected by the teacher.

19. Assessment Methods

1. Accompanying the material taught throughout the semester and carrying out homework assignments.
2. Attendance.
3. Performance on two interim tests.

20. Didactic Resources

Diverse audio and video material shown in class.

21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.

22. Keywords

Major scale
Gregorian modes
Improvisation
AABA form
ABAC form
II-V-I
"Standard"
"Blues"

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23. Main Bibliography

Author(s):	DeGreg, Phil		
Title:	Jazz Keyboard Harmony & Voicings		
Edition:	3ª	Year:	2010
Local:	New Albany, IN		
Publisher:	Jamey Aebersold		

Author(s):	Reed, Ted		
Title:	Progressive Steps to Syncopation for the Modern Drummer		
Edition:	1ª	Year:	1997
Local:	California		
Publisher:	Alfred Music		

Author(s):	Crook, Hal		
Title:	How to Improvise: An Approach to Practicing Improvisation		
Edition:	1ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		

24. Complementary Bibliography

Author(s):	Ligon, Bert		
Title:	Jazz Theory Resources Vol. I-II		
Edition:	1ª	Year:	2001
Local:	Milwaukee		
Publisher:	Houston Publishing, Inc		

Author(s):	Ligon, Bert		
Title:	Comprehensive technique for Jazz Musicians		
Edition:	2ª	Year:	1999
Local:	Houston		
Publisher:	Houston Publishing, Inc		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'INSTRUMENTO COMPLEMENTAR': Academic Year 2024/2025
Autor / Author	Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ
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