UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Recital

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Recital (C6240)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

12. Assistants

Dr. JOÃO MIGUEL CORDEIRO BARRADAS

13. Teaching Language

Portuguese

14. General Objectives

This curricular unit has as its general objective the development of the student's abilities in the construction of a high-level artistic performance.

15. Specific Objectives

Interpret, improvise, compose, and arrange using various idioms within the area of jazz and modern music, developing the necessary mechanisms for musical practice in ensemble.

16. Skills to be acquired

Interpretation of arrangements prepared taking into account the idealized instrumentation for the final recital. Mastery, in terms of artistic interpretation, stage leadership, organization of rehearsals and planning of the show and the repertoire. Elaboration of arrangements, and creation of original compositions.

17. Teaching Methodology

Group music practice, arranging, transcription of repertoire, composition of original music, listening to reference music examples.

18. Course Unit Program

Planning of repertoire and arrangements by using the music writing program "MuseScore" or "Sibelius" using different techniques learned during the course of the degree.

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19. Assessment Methods

1. Follow up on the material taught throughout the semester and complete weekly assignments.
2. Assiduity.
3. Performance in the execution of two individual works of composition and/or arrangement.

20. Didactic Resources

Reference recordings, repertoire compilations.

21. Sustainability Objectives

Increased use of digital platforms such as Teams to provide didactic materials to students and clarify doubts through videoconferences, thus limiting travel and the use of paper copies. Attendance control of teachers and students by means of digital equipment, thus contributing to a reduction in the use of paper. Use of specific software for musical notation with reduced use of paper support, and implementation of energy and resource reduction in the University's facilities.

22. Keywords

"Repertoire
"Arrangement"
Artistic Interpretation".
"Recital"
"Composition"
"Organization"

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23. Main Bibliography

Author(s):	Rutherford, Paris		
Title:	Basics in Jazz Arranging		
Edition:	1ª	Year:	2013
Local:	California		
Publisher:	Hal Leonard Corporation		
ISBN Code:			

Author(s):	Terefenko, Dariusz		
Title:	Jazz Theory		
Edition:	2ª	Year:	2018
Local:	New York		
Publisher:	Routledge		
ISBN Code:			

Author(s):	Pease, Ted; Ken Pullig		
Title:	Modern Jazz Voicings: Arranging for Small and Medium Ensembles		
Edition:	1ª	Year:	2001
Local:	Boston		
Publisher:	Berklee Press		
ISBN Code:			

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to Improvise		
Edition:	1ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		
ISBN Code:			

Author(s):	Feist, Jonathan		
Title:	Berklee Contemporary Music Notation		
Edition:	1ª	Year:	2017
Local:	Boston		
Publisher:	Berklee Press		
ISBN Code:			

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'RECITAL': Academic Year 2026/2027
Autor / Author	Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
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