UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Film Editing Workshop

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

COMMUNICATION AND MULTIMEDIA

3. Cycle

1st

4. Course Unit

Film Editing Workshop (L2126)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutora GRÉCIA DESIREE FALCAO DE ARAUJO

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

The Curricular Unit proposes to reflect on the meaning production in the still image and in the moving image, using the montage concept as a theoretical operator. It is a matter of situating the student in front of the artistic experiments that have shaped the history of cinema, photography and the visual arts, developing their ability to read contemporary visual culture in order to guide the creative use of new image technologies.

15. Specific Objectives

The Curricular Unit studies montage theory and develops a historical journey through the artistic avant-gardes and the most remarkable movements in the history of cinema in order to assist the student in carrying out an individual project of creative application; in the sense of providing an innovative communication that crosses theoretical references, technological uses, artistic languages and reflects on the dominant audiovisual narrative.

16. Skills to be acquired

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- To reinforce skills already acquired in the area of audiovisual production regarding the organization of the visual and sound elements of an AV piece.

- To develop skills for authorial, creative and experimental use of sound and image production technologies.

- To develop theoretical and analytical skills that allow the mapping and reading of contemporary visual culture.

17. Teaching Methodology

The curricular unit has a theoretical-practical character. The theoretical-expository classes use datashow to analyse audiovisual pieces, in order to introduce concepts to be practiced during classes focused on the students' project development.

18. Course Unit Program

- North American film industry: narrative montage styles.

- Considerations on Russian montage theories.

- André Bazin and the forbidden montage: depth of field and long shots.

- Artistic vanguards and experimental cinema: non-narrative montage.

- The phenomena of collage and photomontage: art production methods.

- Classic Cinema x Modern Cinema. Brief foray into the history of new cinemas.

- The new Hollywood: the cinema of the 70s.

- Notes on "expanded cinema": intersections between cinema, photography, other languages and technologies. Audiovisual montage and recycling: compilation, appropriation.

- Guidance for planning a photographic/videographic authorial work.

19. Assessment Methods

The continuous assessment methodology follows the General Regulation of Universidade Lusíada, as well as the Specific Regulation for the Assessment of the Degree in Communication and Multimedia.

20. Didactic Resources

Specialized literature; data display; extracts from audiovisual works; videos with didactic content; photographic and videographic equipment; lighting equipment; image editing software.

21. Sustainability Objectives

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22. Keywords

montage; visual communication; expanded cinema; multimedia.

23. Main Bibliography

Author(s):	SADOUL, Georges		
Title:	História do cinema mundial		
Edition:		Year:	1983
Local:	Lisboa		
Publisher:	Livros do Horizonte		

Author(s):	ANDREW, J. Dudley		
Title:	As principais teorias do cinema		
Edition:		Year:	1989
Local:	Rio de Janeiro		
Publisher:	Jorge Zahar		

Author(s):	BÜRGER, Peter		
Title:	Teoria da vanguarda. Tradução: José Pedro Antunes		
Edition:	1ª edição	Year:	2012
Local:	São Paulo		
Publisher:	Cosac Naify		

24. Complementary Bibliography

Author(s):	BORDWELL, D.		
Title:	O Cinema Clássico Hollywoodiano: normas e princípios narrativos		
Edition:		Year:	2004
Local:	São Paulo		
Publisher:	Senac		

Author(s):	Leo Braudy and Marshall Cohen (eds.)		
Title:	Film Theory and Criticism. Introductory Readings		
Edition:	8th edition	Year:	2016
Local:	New York/Oxford		
Publisher:	Oxford University Press		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'OFICINA DE MONTAGEM': Academic Year 2024/2025
Autor / Author	Prof. Doutora GRÉCIA DESIREE FALCAO DE ARAUJO
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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