



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Art History

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

DESIGN

3. Cycle

1st

4. Course Unit

Art History (L5009)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester



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8. Class type and workload (work time)

Theoretical classes: 30,00
Practical classes:
Theoretical-Practical Classes
Tutorial Guidance:

9. ECTS Credits

2,00

10. Scientific Area Coordinator

11. Regent

Profª. Drª MARIA JOÃO BAPTISTA BONINA GRILO

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

To confer scientific competences within the scope of the critical analysis of artistic historical phenomenology, both national and international, taking into account the characteristics of the scientific area in which the students are integrated.

15. Specific Objectives

It is intended to provide sufficient scientific tools for a critical understanding of contemporary art, in the area in which it is most closely related to the History of Design. The History of Art seen as an essential basis for reflection and broad understanding of formal and stylistic proposals from other historical periods, as the foundation of contemporary proposals.

16. Skills to be acquired

It is intended that the student can distinguish the historical and stylistic characteristics of the main periods of the History of World Art, being able to clearly justify the evolutionary concept that, in each of them, can be found. It is also intended that the student understands the origin, circumstances and remarkable diversity of the artistic proposals that have been created throughout the History of Humanity

17. Teaching Methodology



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In each teaching period, an attempt is made to balance the theoretical aspect taught through the exposition of the material by the teacher, with the practical aspect that results from the desirable interaction between students and teacher, resulting from the reading and problematization of the images presented.

18. Course Unit Program

1 - The History of Art as a science. Ways of approaching the artistic journey of the History of Humanity. 2 - The work of art: ways of seeing, historical context and contemporaneity; 3 - The artist. Personality and artwork. Organization and form; 4 - The commissioner. The function of the work of art, fruition and its affirmative value. Patronage and protection of the arts; 5 - The epochs of Art History. From the classical world to the contemporary world; 6 - The Industrial Revolution and its artistic consequences. Past and Progress. Form, function and aesthetics; 7 - Revivalisms, Historicisms and new materials; 8. Rationalism. Vanguardisms. The Bauhaus and its influence on contemporary architecture and design; 9- Postmodern trends. The new paradigms.

19. Assessment Methods

The evaluation of the semester will be carried out through: 2- continuous assessment tests to be carried out on a date to be arranged

20. Didactic Resources

Projection of images in all the academic periods of the semester, duly organized in PPTs with text. Viewing of documentaries and films whose theme may be relevant to the chronological and scientific scope of the discipline. Anthologies of texts will be made available in digital format and complementary bibliography.

21. Sustainability Objectives

Although the aim of teaching this course and of the degree is to fulfil goal n.4 - quality education - the foundational basis of the UL-Lisbon Design courses is the belief that Design is a tool for the sustainable promotion of society in its ethical, social and ecological aspects. Therefore, one of the global objectives of Design teaching at UL-Lisbon is to alert students to the importance of their future as Designers so that it fulfils ALL the 17 SDG defined by the UN.

22. Keywords

Art History;
Art Criticism
Classic
Modern
Contemporary



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23. Main Bibliography

Author(s): Hal FOSTER, Rosalind KRAUSS, et al.
Title: Art since 1900'
Edition: 3ª Year: 2016
Local: London
Publisher: Thames and Hudson
ISBN Code:

Author(s): Hal FOSTER, (trad Vasco Gato)
Title: Design e Crime (e outras diatribes)
Edition: Year: 2020
Local:
Publisher: VS Editora
ISBN Code:

Author(s): Ernest Hans GOMBRICH
Title: A História da Arte
Edition: Year: 2019
Local: Rio de Janeiro
Publisher: LTC Livros técnicos e científicos Editora
ISBN Code:

24. Complementary Bibliography

Author(s): Penelope JE DAVIES, et al,
Title: Janson's History of Art
Edition: 9ª Year: 2013
Local: London
Publisher: Pearson Education Inc
ISBN Code:

Author(s): Magdalena DROSTE
Title: Bauhaus 1919-1933, Reform and Avant-Garde
Edition: Year: 2015
Local: London
Publisher: Taschen
ISBN Code:



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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA ARTE': Academic Year 2026/2027
Autor / Author	Profª. Drª MARIA JOÃO BAPTISTA BONINA GRILO
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
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