



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Music

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

ARTS AND MULTIMEDIA COMMUNICATION

3. Cycle

1st

4. Course Unit

Music (V3003)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester



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8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance:

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Fundamental concepts of sight singing and music theory. Recognition and identification of tonal melodic and harmonic structures (intervals, clef signs, diatonic chords, inversions, major scales, chord scales, and common harmonic progressions). Development of auditory memory (tonal degrees and simple phrases). Reproduction of rhythmic and melodic phrases.

15. Specific Objectives

Fundamental concepts of music theory: tonality, relativity, intervals, degrees, diatonic scale, transposition, relative keys, close keys, analytical nomenclatures, progressions, harmonic rhythm. Analysis and auditory identification of triadic chords, inversions, diatonic chords, tonal functions, diatonic 7th chords, and tensions associated with diatonic chords. Prepared and sight-singing readings.

16. Skills to be acquired

1. To know and theoretically identify intervals, scales, chords, and simple rhythms.
2. To know the main sonic characteristics, works, and most significant composers of each of the studied musical cultures and systems.
3. To distinguish music from different cultures and historical periods based on their most distinctive features.
4. To integrate knowledge of music theory and culture into the conception of multimedia phenomena and communication.



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17. Teaching Methodology

Presential model consisting of theoretical-practical classes. Listening to musical excerpts. Development of exercises for analysis, reading, and auditory identification applied to the skills to be developed in the fields of Harmony (chords, modes and scales, intervals, voice leading, etc.); Rhythm (simple, mixed, and compound meters, rhythmic cells and phrases); and Solfege (prepared readings and sight-reading). Creation of melodic, rhythmic, and harmonic dictations.

18. Course Unit Program

1. Introduction to the Study of Music
 - a. The properties of sound and the dimensions of music
 - b. Musical notation and the staff
 - c. The fundamental elements of music: rhythm, melody, harmony, timbre, and dynamics
2. The Concept of Tonality:
 - a. Major and minor scales: degrees, intervals, and chords
 - b. Modes, scales, and the twelve-tone system
3. Study and Identification of Rhythm and Its Organization
4. Musical Instruments: instrument families (orchestral and others); acoustic and electronic instruments
5. Western Music: Historical Development and Socio-Cultural Context
 - a. So-called "art music": Middle Ages, Renaissance, Baroque, Classical, Romantic, and contemporary classical music
 - b. Popular, light, and commercial music of today: traditions, social contexts, and musical genres
6. World Music: community, ethnicity, and musical experience
7. Perception and Cognition of Musical Sound
 - a. Attention, perception, and organization of auditory stimuli
 - b. Music, emotion, memory, and intelligence
8. Sound, Image, and Movement: their integration and cognitive organization in multimedia production and communication phenomena

19. Assessment Methods

The assessment of the curricular unit follows the Complementary Regulation for the Assessment of Knowledge and Competencies of Universidade Lusíada and can be carried out under one of the following regimes: Regime A: Continuous assessment (60% of the final grade), consisting of two assessment moments, along with other components related to student participation, followed by a final test (40% of the final grade). Additionally, students must take a final exam (written or oral).



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20. Didactic Resources

Various audio and video materials presented in class.
Bibliographic material.

21. Sustainability Objectives

Promotion of an ethical and responsible awareness in artistic creation. The course encourages the sustainable use of technological and sonic resources, valuing digital practices with low environmental impact. It also promotes collaboration and cultural inclusion, respecting global musical diversity. Furthermore, it seeks to develop an aesthetic and social sensitivity that contributes to a more balanced, conscious, and sustainable multimedia production.

22. Keywords

components of sound and music;
music theory;
music, history, and culture;
music in a multimedia c



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23. Main Bibliography

Author(s): Taylor, Eric
Title: The AB Guide to Music Theory - parts I & II
Edition: 6^a Year: 2000
Local: London, UK
Publisher: ABRSM Publishing
ISBN Code:

Author(s): Hickok, Robert
Title: Exploring Music
Edition: 5^a Year: 1993
Local: Oxford
Publisher: Brown & Benchmark
ISBN Code:

Author(s): Levine, Mark
Title: The Jazz Theory Book
Edition: 3^a Year: 2001
Local: Petamula, CA
Publisher: Kindle
ISBN Code:

24. Complementary Bibliography

Author(s): Shuker, Roy
Title: Understanding Popular Music Culture
Edition: 3^a Year: 2008
Local: New York, USA
Publisher: Routledge
ISBN Code:

Author(s): Hodges, Donald
Title: Handbook of music psychology
Edition: 4^a Year: 1999
Local: San Antonio, TX, USA
Publisher: IMR Press, UTSA
ISBN Code:



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Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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