UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
MUSIC FOR IMAGES

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

ARTS AND MULTIMEDIA COMMUNICATION

3. Cycle

1st

4. Course Unit

MUSIC FOR IMAGES (V3017)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Understand the theoretical, aesthetic and technical foundations of the relationship between music, sound and image in audiovisual media. Develop critical analysis and creative skills applied to film, television, advertising, video games and digital platforms, fostering an integrated understanding of multimedia communication processes.

15. Specific Objectives

Identify the narrative and expressive functions of audiovisual music; analyse audiovisual works through contemporary theoretical frameworks; understand audiovisual synchronization processes; develop basic skills in music composition and editing for images; apply critical methodologies in the evaluation of audiovisual productions.

16. Skills to be acquired

Ability to critically analyse soundtracks; understanding of music-image interaction; mastery of key audiovisual narrative concepts; use of digital tools for sound editing and synchronization; design of musical solutions adapted to different multimedia formats.

17. Teaching Methodology

Theoretical-practical classes combining lectures, case study analysis, critical listening, guided screenings, audiovisual software workshops, and individual and group projects. Problem-based and project-based learning approaches are encouraged.

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

18. Course Unit Program

1. Introduction to Music for Images
1.1 Fundamental concepts
1.2 Historical development of film and audiovisual music
1.3 Music, sound and multimedia communication
2. Theories of Music-Image Relationships
2.1 Nicholas Cook: complementarity and contestation
2.2 Michel Chion: added value, synchresis and audiovisual perception
2.3 Claudia Gorbman: classical film music and narrative invisibility
2.4 Kathryn Kalinak: cultural and ideological functions of film music
2.5 David Bordwell and audiovisual narration
2.6 Roy Pendergast and the evolution of film music
2.7 Royal Brown and film music aesthetics
3. Functions of Music in Audiovisual Media
3.1 Narrative functions
3.2 Emotional and psychological functions
3.3 Identity, atmosphere and meaning construction
3.4 Leitmotif and characterization
4. Music and Film Language
4.1 Editing and rhythm
4.2 Time, space and continuity
4.3 Diegetic and non-diegetic music
4.4 Silence and contrast strategies
5. Soundtrack Analysis
5.1 Analytical methodologies
5.2 Case studies in film, television and advertising
5.3 Contemporary soundtrack analysis
6. Music Across Media
6.1 Fiction and documentary film
6.2 Television series and streaming
6.3 Advertising and brand communication
6.4 Video games and interactive media
6.5 Digital and social media content
7. Music Production for Images
7.1 Audiovisual synchronization
7.2 Music editing and adaptation
7.3 Basic composition for images
7.4 Collaborative workflows
8. Practical Project
8.1 Development of a soundtrack proposal
8.2 Presentation, discussion and critical evaluation

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

19. Assessment Methods

Continuous assessment is based on two individual written tests covering the theoretical, analytical and conceptual contents of the course unit (35% + 35%), and a practical project involving music analysis or music creation for images, developed individually or in groups and presented orally (30%). Successful completion requires a final grade of at least 10 out of 20.

20. Didactic Resources

Scientific texts, book chapters, academic articles, audiovisual streaming platforms, audio and video editing software, DAWs, digital library resources, case studies, guided screenings and multimedia materials provided through the institutional platform.

21. Sustainability Objectives

Promote responsible audiovisual production practices by encouraging efficient use of digital resources, cultural accessibility, preservation of audiovisual heritage, and the development of content that supports education, inclusion and cultural diversity.

22. Keywords

Music for Images
Soundtrack
Cinema
Audiovisual
Sound
Narrative
Multimedia
Synchronization
Fi

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

23. Main Bibliography

Author(s):	Claudia Gorbman		
Title:	Unheard Melodies: Narrative Film Music		
Edition:	1ª	Year:	1987
Local:	Bloomington		
Publisher:	Indiana University Press		
ISBN Code:	9780253204687		

Author(s):	Michel Chion		
Title:	Audio-Vision: Sound on Screen		
Edition:	Revised Edition	Year:	1994
Local:	New York		
Publisher:	Columbia University Press		
ISBN Code:	9780231078996		

Author(s):	Kathryn Kalinak		
Title:	Film Music: A Very Short Introduction		
Edition:	1ª	Year:	2010
Local:	Oxford		
Publisher:	Oxford University press		
ISBN Code:	9780195370877		

24. Complementary Bibliography

Author(s):	Nicholas Cook		
Title:	Analysing Musical Multimedia		
Edition:	1ª	Year:	1998
Local:	Oxford		
Publisher:	Oxford University Press		
ISBN Code:	9780198790078		

Author(s):	Roy M. Pendergast		
Title:	Film Music: A Neglected Art		
Edition:	4ª	Year:	2017
Local:	New York		
Publisher:	W. W. Norton		
ISBN Code:	9780393285430		

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'MÚSICA PARA IMAGENS': Academic Year 2026/2027
Autor / Author	Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

(c) Universidade Lusíada, 2026

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt