



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
CONTEMPORARY PHOTOGRAPHY

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

ARTS AND MULTIMEDIA COMMUNICATION

3. Cycle

1st

4. Course Unit

CONTEMPORARY PHOTOGRAPHY (V3019)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester



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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutora GRÉCIA DESIRÉE FALCÃO DE ARAUJO

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

The course provides a general overview of the emergence of the technical image/technological image in order to explain how, over the centuries, photography and cinema have become established as common media in contemporary narrative production.

15. Specific Objectives

The course seeks to frame critical and reflective discourses that contextualize photography and audiovisual media as phenomena of modernity, through a pedagogy that fosters the reading of a historical continuity between contemporary visual production forms - multimedia - and the forms of image production in Art History - visual arts and their so-called traditional production media.

16. Skills to be acquired

- To be able to recognize that photography and cinema, as visual languages, are based on the adaptation of the human gaze to representational forms systematized in Renaissance painting.
- To explore the historical evolution of photography, highlighting key milestones and pioneering photographers in the field.
- To analyze reference photographers, studying their techniques, styles, and cultural impact.
- To examine how different cultures influence photographers choices and visual interpretatio

17. Teaching Methodology



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The course unit has a theoretical-practical nature. The theoretical-expository classes make use of a data projector and the analysis of photographic and audiovisual works in order to introduce concepts to be explored in practical classes focused on the students project development.

18. Course Unit Program

- Basic notions of Art History, Photography, and Cinema.
- What is the image? Representation of three-dimensional space on the two-dimensional surface of the painting canvas, film, and digital sensor.
- Human eye vs. lens (differences and similarities).
- New forms of reading space-time: displacement and recontextualization of pictorial visual representation in the face of the advent of Photography.
- Avant-garde movements and their leading artists.
- Contemporary photography: critical approaches to everyday life and to the photographic apparatus.
- Photographic project developed by the students.

19. Assessment Methods

The continuous assessment methodology follows the general regulations of Lusíada University as well as the Specific Assessment Rules for the Bachelors Degree in Arts and Multimedia Communication.

20. Didactic Resources

- * Specialized literature
- * Visual materials presented via data projector (Datashow)
- * Photographic and lighting equipment

21. Sustainability Objectives

22. Keywords

Art history; history of photography; contemporary photography; photographic projects.



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23. Main Bibliography

Author(s): DUBOIS, Philippe
Title: O ato fotográfico e outros ensaios
Edition: Year: 1994
Local: Campinas
Publisher: Papyrus
ISBN Code:

Author(s): MACHADO, Arlindo
Title: A Ilusão Especular - Introdução à Fotografia
Edition: Year: 1984
Local: São Paulo
Publisher: Brasiliense/FUNARTE
ISBN Code:

Author(s): GOMBRICH, Ernst H
Title: Arte e Ilusão
Edition: Year: 1995
Local: São Paulo
Publisher: Martins Fontes
ISBN Code:

24. Complementary Bibliography

Author(s): FREEMAN, Michael
Title: O olho do fotógrafo: composição e design para fotografias digitais incríveis
Edition: Year: 2012
Local: Porto Alegre
Publisher: Bookman
ISBN Code:

Author(s): SANTOS, Joel
Title: Fotografia: Luz, Exposição, Composição, Equipamento
Edition: Year: 2010
Local: Lisboa
Publisher: Centro Atlântico



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